

GREG STUMP

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Education

B. A. In Journalism (English minor) from the University of Iowa, 1995 (3.46 GPA).

Teaching experience

- Seattle University (2006-present). I teach two classes for undergraduates at SU, "Writing with Pictures" and "Cartooning for Future Teachers."
- Seattle Arts & Lectures (2010-present). I teach a year-long residency at McClure Middle School through SAL's Writers in the Schools program, and have also taught residencies at Cascade K-8, B.F. Elementary School, and Broadview-Thomson.
- Richard Hugo House (2008-present). With my colleague David Lasky, I co-teach comics for both teens and adults at this local writing center.
- MoPop/EMP Museum (2012-present). I've taught and co-taught (again with David Lasky) comics workshops for school groups visiting this museum of pop culture, in addition to leading professional development workshops for teachers. Through EMP I've also taught mini-residencies at Garfield High School and Washington Middle School.
- The Frye Art Museum (2011-present). I co-teach a week-long summer art camp for kids that combines comics and dramatic arts.
- Gage Academy of Art (2000-13). I taught on-and-off at this art institution for several years, teaching summer and weekend classes for both kids and teens.
- Seattle Public Library (2009-2015). I taught and co-taught (again with David Lasky) comics workshops for all ages that are free and open to the public at several different SPL branches.
- Arts Corps (2008-2011). After-school comics classes for middle schoolers.
- Coyote Central (1998-2012). Taught comics to 5th-8th graders on weekends and in the summer.

Other organizations, schools and programs I've taught through in the past include: Powerful Schools (2003-2008), Kids' Club at Stevens Elementary (1999-2006), Bellevue Art Museum (2002-2003), Bainbridge Island Arts and Humanities Council (2008-2010), NOVA alternative high school (2000), Billings Middle School (2002), Seattle Children's Theater (1998), Kirkland Art Center (2005-2008), Pratt Fine Arts Center (2015-2016) and the Art Institute of Seattle (2008).

Published books, comics and illustration work

- *Disillusioned Illusions*, 2015. Graphic novel published by Fantagraphics Underground Press, a division of Fantagraphics Books.
- Freelance cartoonist, *The Stranger* and *The Portland Mercury*. From 2000 to 2004, I wrote and drew a comic strip ("Dwarf Attack") that ran each week in both of these alternative newspapers. I contributed regularly to *The Stranger* for a decade, having published many full-page comics, covers, and illustrations in its pages over the past decade. Another feature, "Illustrated Letter/Comment of the Week," ran more or less weekly from 2008 to 2011.
- *Urban Hipster* (1998-2003), published by Alternative Comics. I co-created this small-press comic book series (along with David Lasky).
- Writer/illustrator, *The Comics Journal* (1996-2009), published by Fantagraphics Books. For more than a decade, I wrote freelance articles and drew spot & editorial illustrations for this respected monthly magazine about the comics field. I was on the staff full-time as the news editor from 1996 to 1998.
- *Book of Changes* (2001, Fantagraphics Books). I drew a portrait of the conceptual artist Bruce Nauman for this interview collection.
- *Talk to Her* (2004, Fantagraphics Books). For the follow-up to *Book of Changes*, I drew a portrait of Jaques Derrida that ran along with the interview of the philosopher/theorist.
- *Dirty Stories 2* (2000, Fantagraphics Books). I created a one-page comic for this alternative-comics anthology.
- *City Arts* (2014-17). I've contributed multiple visual essays ("Finished Business," "(Partly) Sunny Days Ahead," "A Fart in the Wind," and "Ball Saved") for this Seattle monthly magazine.

Other publications that have printed my work include *The Bear Deluxe*, *Hellcar*, *Real Change*, and *Out There Monthly*.

Awards

- "Illustrator of the Year," *Cartoonists Northwest*, 2010.
- Nominated for a Harvey Award for "Best New Series" in 1998 (*Urban Hipster*).
- Nominated for an Ignatz Award for "Best Single Issue" in 2003 (*Urban Hipster*).

Exhibitions

- "Leaving the Planet," 2017, Joe Bar Café, Seattle. Solo show of original ink & watercolor drawings.
- Solo exhibit, Glo's Cafe, November 2002. I hung and displayed a selection of original drawings at this Seattle coffee shop.
- "Off the Page," SOIL gallery, Dec. 2002. I created a piece for the group exhibition of three-dimensional narratives at this prominent Seattle art gallery.
- "Real Art," Sessions gallery, November 2005. I was one of five featured artists for this small group show of cartoonists commenting on the fine art world.
- "Counterculture Comix: 30 Years of Seattle Alternative Cartoonists," Bumbershoot, September 2010. I was one of several cartoonists featured in this survey of the Seattle alternative comics scene, curated by Larry Reid.

Miscellaneous Events

- Lit Crawl, October 2014. I was one of three readers, along with Kelly Froh and G. Willow Wilson, who read their work at Ada's Technical Books for Lit Crawl's "Show and Tell" segment.
- "Writers Get to the Powerpoint," Richard Hugo House, May 2013. I was one of nine featured writers who read their work, accompanied by slides, for a live audience.
- "Grandma ZAPP's Rolling Thunderheart Mountain Variety Show," Richard Hugo House, June 2010. I was one of several cartoonists who read their work at this benefit for the RHH's zine library.
- "The Novel! Live," Richard Hugo House, October 2010. I was one of several writers who, under the orchestration of Seattle7 Writers, helped create a collaborative novel to raise funds for 826 Seattle and Writers in the Schools.
- Northwest Fine Arts Competition, Phinney Center Gallery, October 2009. I was one of two jurors (along with curator Scott Lawrimore) who selected work for this annual art show.
- "Comic Artists Make Movies," The Little Theater, July 2000. I starred in a short film shot and conceptualized by Brian Sendelbach for this one-night-only presentation of short films by Seattle cartoonists.